



RODGERS

& HAMMERSTEIN'S

*The* SOUND OF MUSIC



FROM THE MAKERS OF **SAW**  
AND **PARANORMAL ACTIVITY**

IT WILL TAKE WHAT YOU LOVE MOST.

# INSIDIOUS 2

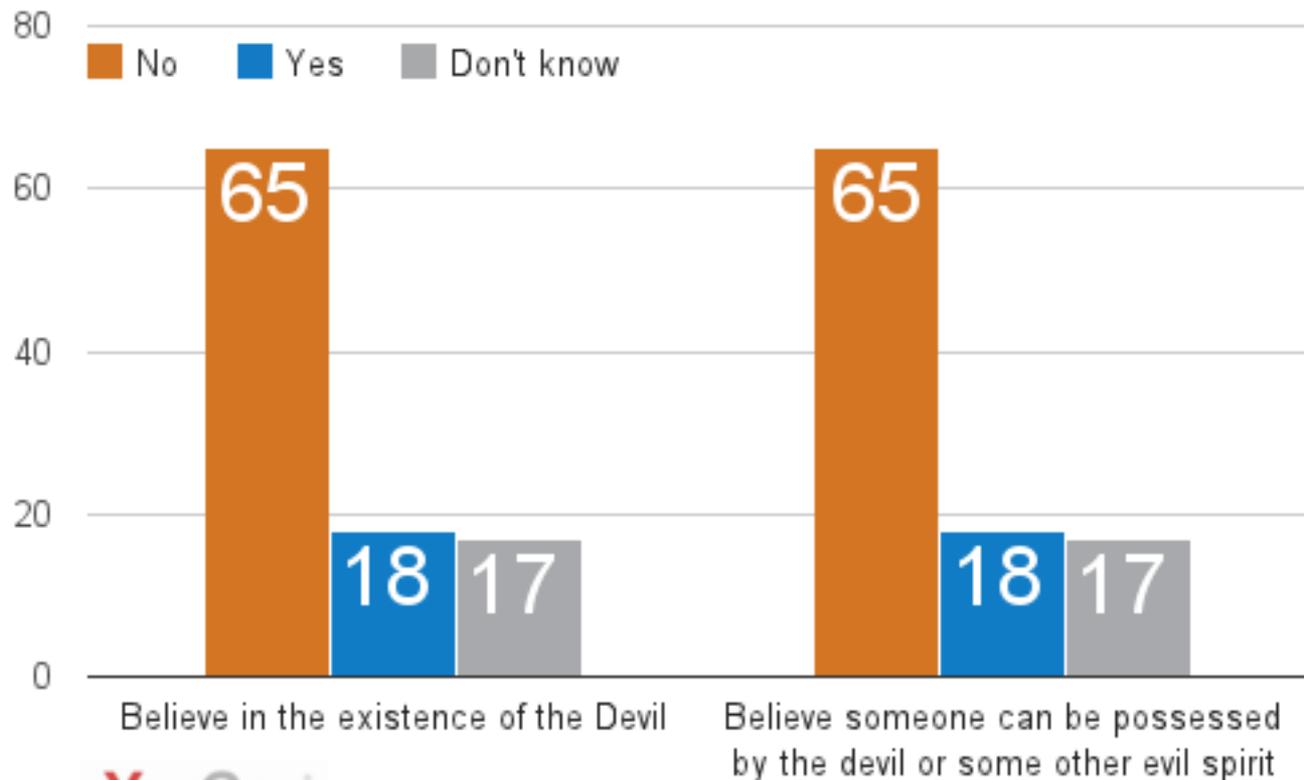
## CHAPTER 2

ENTERTAINMENT ONE PRESENTS IN ASSOCIATION WITH STAGE 6 FILMS A BUNGALOW PRODUCTION AN OREN PELI PRODUCTION A JAMES WAN FILM  
PATRICK WILSON ROSE BYRNE "INSIDIOUS: CHAPTER 2" LIN SHAYE TY SHAWINSKI AND BARBARA HERSHEY WRITTEN BY PAINE MACARTHY AND KELLIE ROY MUSIC BY JOSEPH BOSCHARA  
EDITED BY KRISTIN AL DUNNIE COSTUME DESIGNER KYLE ANDRA PRODUCTION DESIGNER JEHANFER SPENCE DIRECTOR OF PHOTOGRAPHY JOHN R. LEONETTI EXECUTIVE PRODUCERS STEVEN SCHWABER BRIAN KAPLANAUGH-JONES CHARLES LANTON  
PRODUCED BY PETER SCHLESSEL LIN BUNANN WALTER MARCHAND PRODUCED BY JASON BOLLA OREN PELI BASED UPON CHARACTERS CREATED BY LEIGH WHANNELL WRITTEN BY JAMES WAN & LEIGH WHANNELL  
DIRECTED BY JAMES WAN

f #INSIDIOUS2 STAGE 6 BUNGALOW ONE PRESENTS BY LEIGH WHANNELL WRITTEN BY JAMES WAN

SEPTEMBER 13<sup>TH</sup>  
FRIDAY THE

## Great Britain: Beliefs about the Devil and Possession (%)



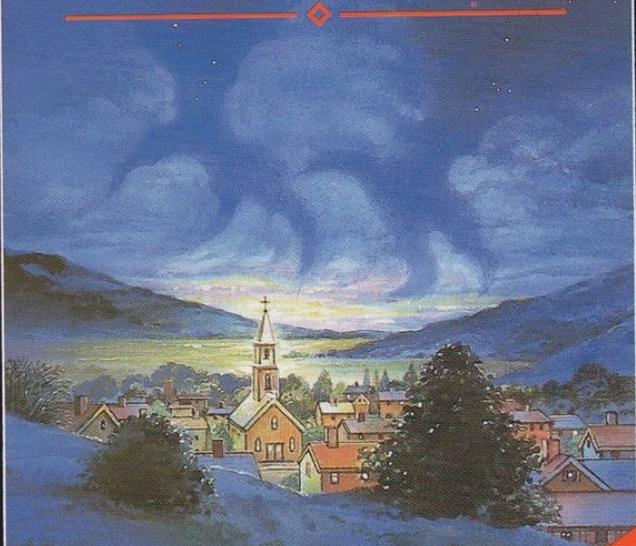
Source: **YouGov**

Over one million copies of the book sold

◆ FRANK PERETTI ◆



# This PRESENT DARKNESS



◆ Demons gripped the town. Who could stop them? ◆

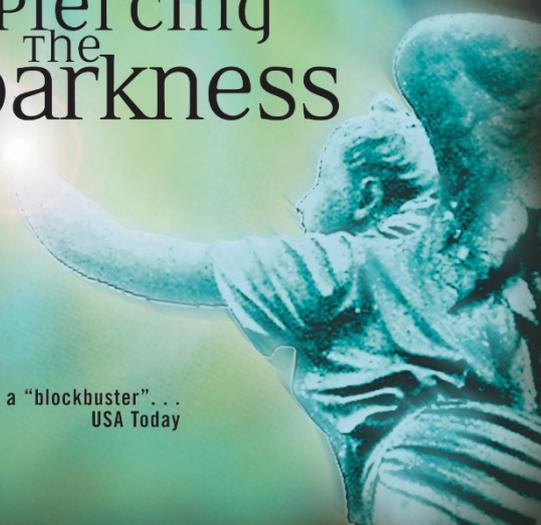
NOW ON CASSETTE

OVER 1 MILLION COPIES SOLD

FRANK E.  
**Peretti**

piercing  
The  
darkness

... a "blockbuster" ...  
USA Today



“There are two equal and opposite errors into which our race can fall about the devils – or demons – one is to disbelieve in their existence and the other is to believe and feel an excessive or unhealthy interest in them. They themselves are equally pleased by both errors and hail a materialist or a magician with the same delight”

C.S. Lewis

A blurred city street scene with a person in a plaid jacket in the foreground and a red double-decker bus in the background. The image has a teal and red color palette and a bokeh effect. A semi-transparent white banner is overlaid across the middle.

Freedom from the enemy

healing & freedom

## Matthew 17: 14-21 (NIVUK)

<sup>14</sup> When they came to the crowd, a man approached Jesus and knelt before him. <sup>15</sup> 'Lord, have mercy on my son,' he said. 'He has seizures and is suffering greatly. He often falls into the fire or into the water. <sup>16</sup> I brought him to your disciples, but they could not heal him.'



# Matthew 17: 14-21 (NIVUK)

<sup>17</sup> 'You unbelieving and perverse generation,' Jesus replied, 'how long shall I stay with you? How long shall I put up with you? Bring the boy here to me.' <sup>18</sup> Jesus rebuked the demon, and it came out of the boy, and he was healed at that moment.



# Matthew 17: 14-21 (NIVUK)

<sup>19</sup> Then the disciples came to Jesus in private and asked, 'Why couldn't we drive it out?'



## Matthew 17: 14-21 (NIVUK)

<sup>20</sup> He replied, 'Because you have so little faith. Truly I tell you, if you have faith as small as a mustard seed, you can say to this mountain, "Move from here to there," and it will move. Nothing will be impossible for you.'



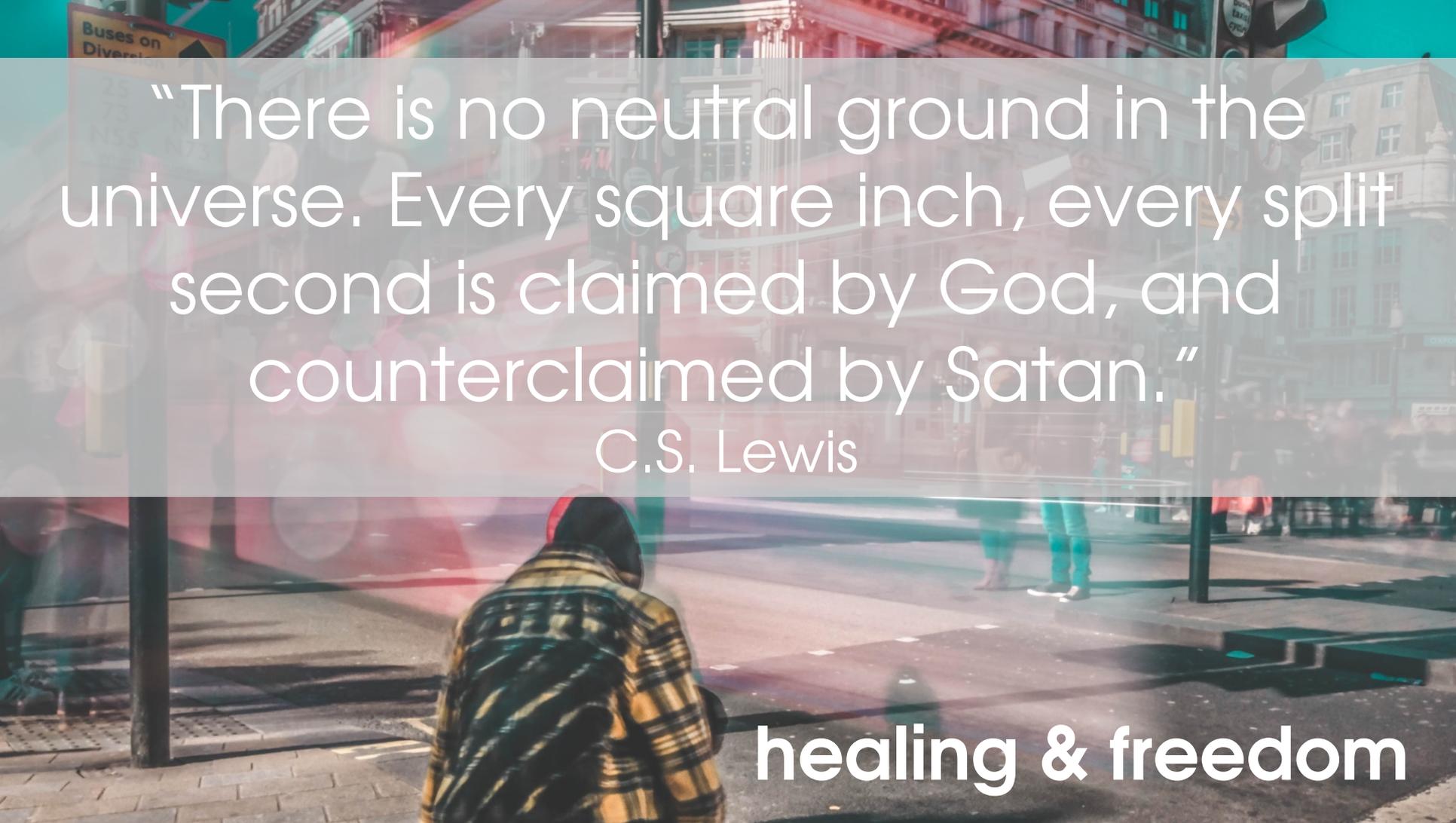
A blurred city street scene with a person in a plaid jacket in the foreground and a red double-decker bus in the background. The image has a teal and red color palette and a bokeh effect. A semi-transparent white banner is overlaid across the middle.

Freedom from the enemy

healing & freedom

# 1) The battle is real



A person wearing a yellow and black plaid jacket and a red beanie is sitting on a city sidewalk, looking across a street. The background shows a busy city street with buildings, traffic lights, and other pedestrians. A semi-transparent white box is overlaid on the image, containing a quote in white text.

“There is no neutral ground in the universe. Every square inch, every split second is claimed by God, and counterclaimed by Satan.”

C.S. Lewis

**healing & freedom**

## 2) The enemy does not play fair



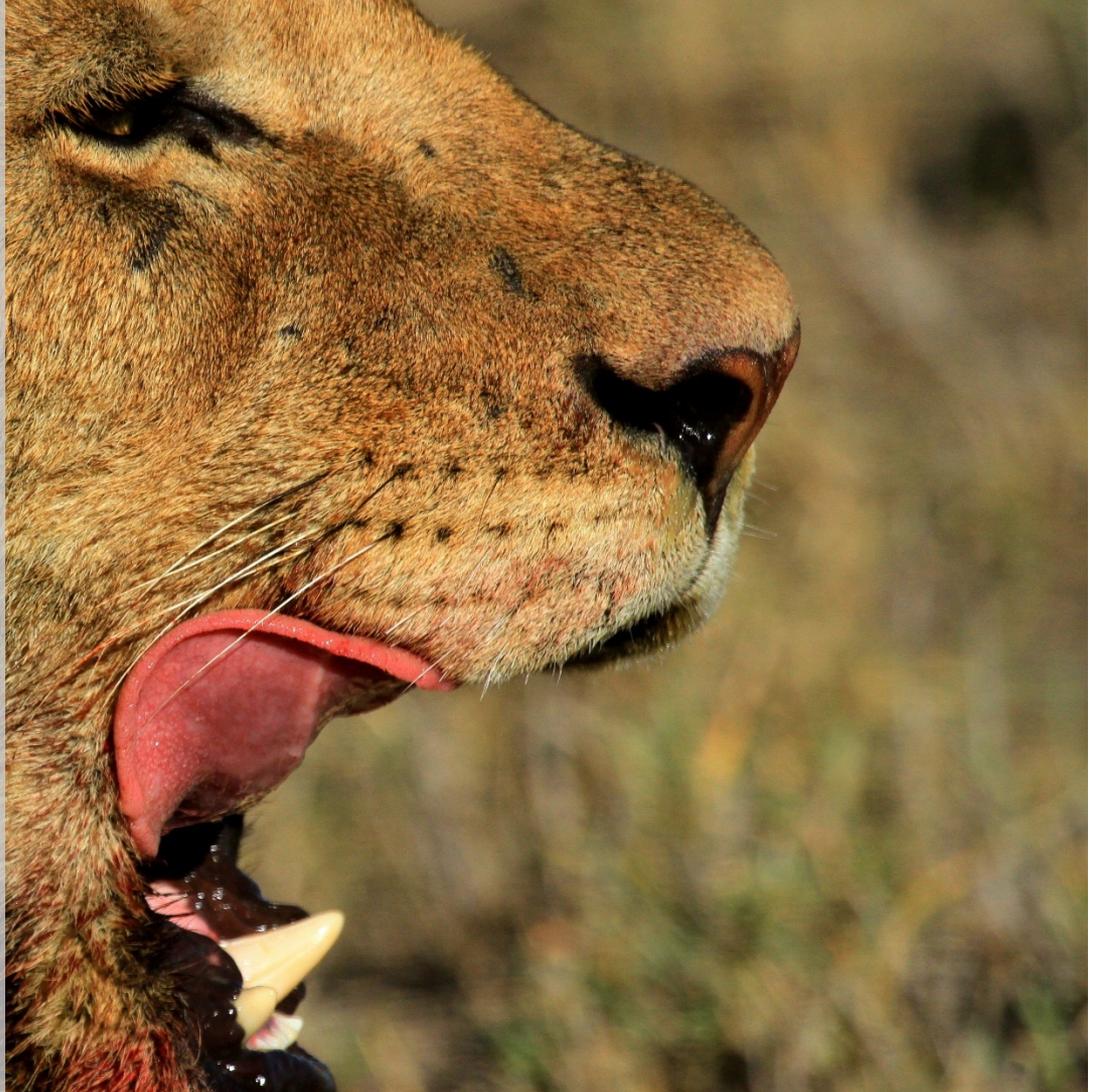


## Access points:

- our sin
- other's sin
- generational sin
- sexual sin
- trauma
- occult

“Your enemy the  
devil prowls  
around like a  
roaring lion  
looking for  
someone to  
devour”

1 Peter 5:8



3) The enemy is strong.... BUT Jesus is stronger!

A photograph of a city street at night. In the foreground, a person wearing a yellow and black plaid jacket and a red beanie is kneeling on the sidewalk, facing away from the camera. The background is a busy street with blurred lights from a red double-decker bus and other vehicles. There are streetlights, traffic signals, and signs, including one that says "Buses on Diversion" with an upward arrow. The overall scene is illuminated with a mix of warm and cool tones, creating a dramatic atmosphere.

# 4) Bringing freedom to others



## Matthew 17: 14-21 (NIVUK)

<sup>17</sup> 'You unbelieving and perverse generation,' Jesus replied, 'how long shall I stay with you? How long shall I put up with you? Bring the boy here to me.' <sup>18</sup> Jesus rebuked the demon, and it came out of the boy, and he was healed at that moment.



# Matthew 17: 14-21 (NIVUK)

<sup>19</sup> Then the disciples came to Jesus in private and asked, 'Why couldn't we drive it out?'



## Matthew 17: 14-21 (NIVUK)

<sup>20</sup> He replied, 'Because you have so little faith. Truly I tell you, if you have faith as small as a mustard seed, you can say to this mountain, "Move from here to there," and it will move. Nothing will be impossible for you.'







# Examples in the Bible:

- Saul (1 Samuel 19:9)
- Judas Iscariot (John 13:27)
- Crippled woman (Luke 13:16)
- Peter (Matthew 16:23)
- Annanias & Sapphira (Acts 5:3)



# 5) Finding greater freedom

A blurred city street scene with a person in a plaid jacket in the foreground and a red double-decker bus in motion. The image is overlaid with a semi-transparent white banner containing the text '5) Finding greater freedom'. The background shows a busy urban intersection with traffic lights, street signs, and buildings. The overall aesthetic is dynamic and modern, with a color palette dominated by reds, blues, and greys.



# A roadmap to greater freedom

- self examine

A blurred city street scene with a person in a plaid jacket in the foreground. The background shows buildings, traffic lights, and a bus. The image has a teal and red color cast and a motion blur effect.

# A roadmap to greater freedom

- confess our sin

A blurred city street scene with a person in a plaid jacket in the foreground. The background shows buildings, traffic lights, and a bus. The image has a teal and red color cast.

# A roadmap to greater freedom

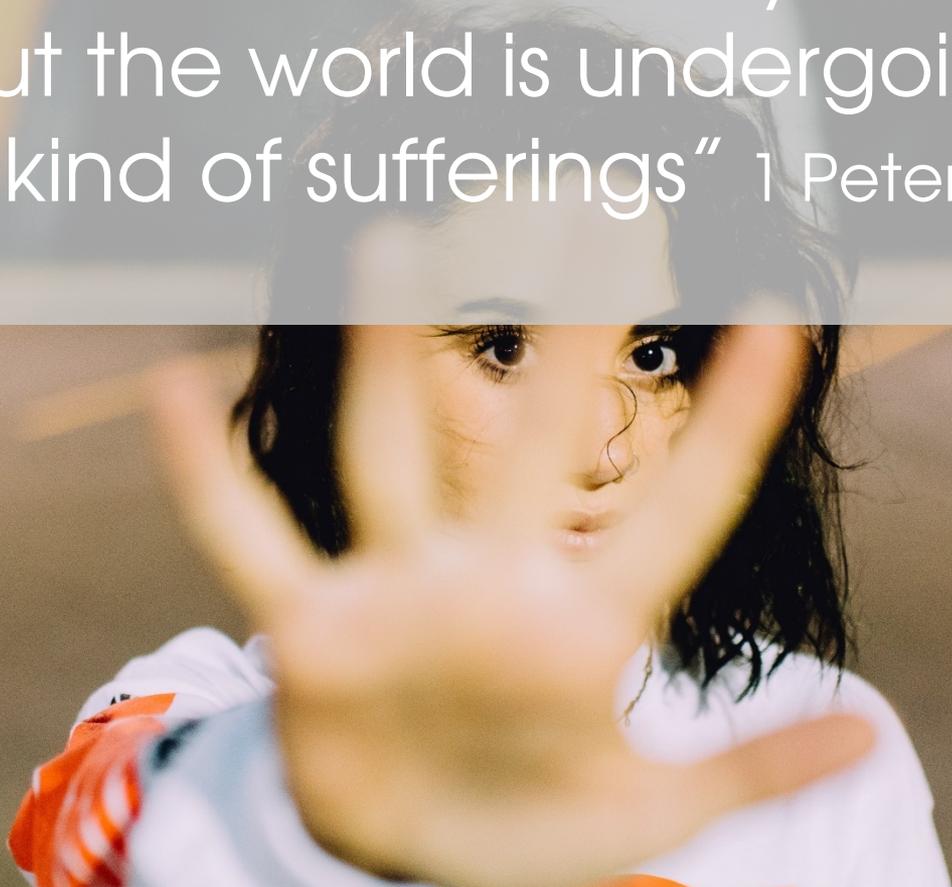
- ask for & receive forgiveness from God

A photograph of a city street corner with a person in a plaid jacket kneeling on the sidewalk. The image has a teal and red color overlay. A semi-transparent grey box contains white text.

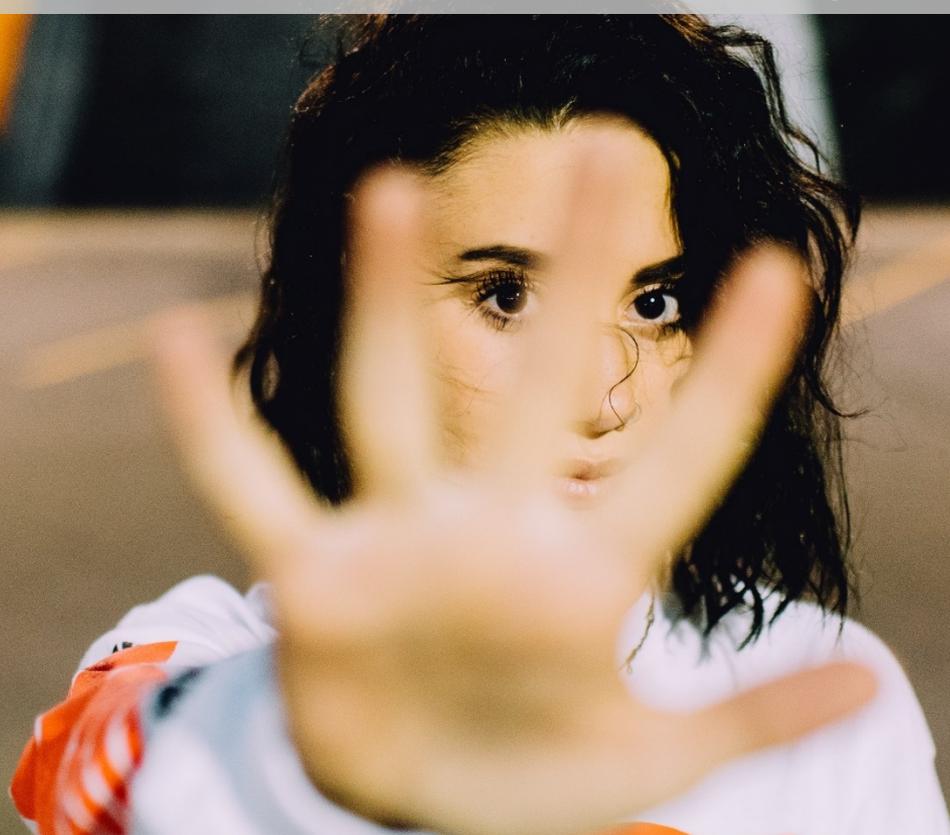
# A roadmap to greater freedom

- pursue relationship with God, including & especially in worship

“Resist him, standing firm in the faith, because you know that the family of believers throughout the world is undergoing the same kind of sufferings” 1 Peter 5:9



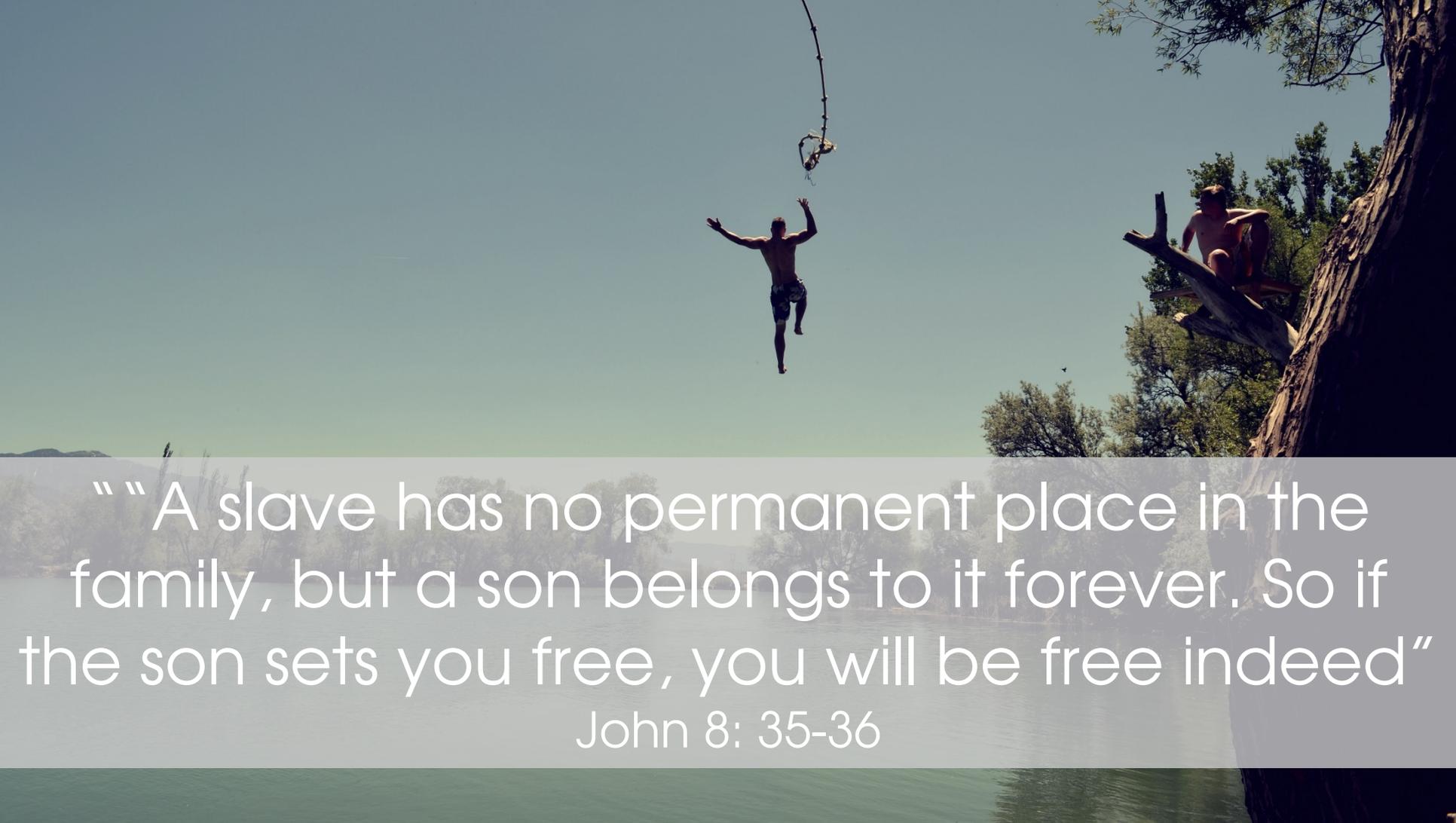
“Submit yourselves then to God. Resist the devil, and he will flee from you.” James 4:7



A blurred city street scene with a person in a plaid jacket in the foreground. The background shows buildings, traffic lights, and a bus. The image has a teal and red color cast and a motion blur effect.

# A roadmap to greater freedom

- journey with others



“ “A slave has no permanent place in the family, but a son belongs to it forever. So if the son sets you free, you will be free indeed”

John 8: 35-36